

for my brother Alain

Akron

Tuba in C & Piano

Eddy Debons

EMR 19751

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Akron

Eddy Debons

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Cadenza - liberamente

Tuba in C

mf *accel. e cresc.*

Piano

ff

Ped.

2

mf

ff

Ped.

4

like bells

f

meno f *mf*

Ped.

7

cresc. e accel.

mf

Ped.

8 Andante ♩ = ca. 58

8

mf *mp*

13

mp *p* *mp*

18

18

22

22

mf

27

Musical score for measures 27-31. The score is in bass clef with a key signature of one flat. It features a complex texture with multiple voices and chords. The notation includes various rhythmic values and articulation marks.

32

Musical score for measures 32-37. The score is in bass clef with a key signature of one flat. It features a complex texture with multiple voices and chords. The notation includes various rhythmic values and articulation marks. Dynamics include *mp*, *mf*, and *p*. The instruction *like bells* is present above the treble staff.

38

Musical score for measures 38-41. The score is in bass clef with a key signature of one flat. It features a complex texture with multiple voices and chords. The notation includes various rhythmic values and articulation marks.

42

Musical score for measures 42-45. The score is in bass clef with a key signature of one flat. It features a complex texture with multiple voices and chords. The notation includes various rhythmic values and articulation marks. Dynamics include *sub p*.

45

Musical score for measures 45-48. The score is in 6/8 time and consists of three systems. The first system (measures 45-46) features a bass line with eighth-note patterns and a treble line with chords. A dynamic marking of *f* is present in the second system. The second system (measures 47-48) shows a change in the bass line and treble accompaniment. A trill is indicated above the final note of measure 48.

49

Musical score for measures 49-51. The score is in 6/8 time and consists of three systems. The first system (measures 49-50) features a treble line with chords and a bass line with eighth-note patterns. The second system (measures 51-51) shows a change in the bass line and treble accompaniment.

52 **Con moto**

Musical score for measures 52-57. The score is in 6/8 time and consists of three systems. The first system (measures 52-53) features a bass line with eighth-note patterns and a treble line with chords. Dynamic markings include *mp* and *f*. The second system (measures 54-55) shows a change in the bass line and treble accompaniment. Dynamic markings include *sub. p* and *mf*. The third system (measures 56-57) shows a change in the bass line and treble accompaniment.

58

Musical score for measures 58-63. The score is in 6/8 time and consists of three systems. The first system (measures 58-59) features a bass line with eighth-note patterns and a treble line with chords. The second system (measures 60-61) shows a change in the bass line and treble accompaniment. The third system (measures 62-63) shows a change in the bass line and treble accompaniment. A dynamic marking of *p* is present in the second system.

64 **Burlesque Allegro vivo** ♩ = 155-160

pp *f marc.*

70

f *mf*

76

mf

81

f

87

Musical score for measures 87-91. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The time signature changes from 3/4 to 6/8. Measure 87 features a melodic line in the bass staff and chords in the grand staff. Measure 88 has a melodic line in the bass staff and chords in the grand staff. Measure 89 has a melodic line in the bass staff and chords in the grand staff. Measure 90 has a melodic line in the bass staff and chords in the grand staff. Measure 91 has a melodic line in the bass staff and chords in the grand staff.

92

Musical score for measures 92-96. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The time signature changes from 6/8 to 3/4. Measure 92 features a melodic line in the bass staff and chords in the grand staff. Measure 93 has a melodic line in the bass staff and chords in the grand staff. Measure 94 has a melodic line in the bass staff and chords in the grand staff. Measure 95 has a melodic line in the bass staff and chords in the grand staff. Measure 96 has a melodic line in the bass staff and chords in the grand staff.

97

Musical score for measures 97-100. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The time signature is 10/8. Measure 97 features a melodic line in the bass staff and chords in the grand staff. Measure 98 has a melodic line in the bass staff and chords in the grand staff. Measure 99 has a melodic line in the bass staff and chords in the grand staff. Measure 100 has a melodic line in the bass staff and chords in the grand staff.

100

Musical score for measures 100-104. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The time signature changes from 10/8 to 4/4. Measure 100 features a melodic line in the bass staff and chords in the grand staff. Measure 101 has a melodic line in the bass staff and chords in the grand staff. Measure 102 has a melodic line in the bass staff and chords in the grand staff. Measure 103 has a melodic line in the bass staff and chords in the grand staff. Measure 104 has a melodic line in the bass staff and chords in the grand staff.

104

Musical score for measures 104-107. The piece is in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The bass line features a melodic line with slurs and accents. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand. Measure 107 ends with a double bar line and a repeat sign.

108

Musical score for measures 108-111. The key signature changes to one flat (B-flat) and the time signature changes to 4/4. The bass line has a melodic line with a glissando in measure 111. The piano accompaniment features a strong *f* dynamic in the right hand and a rhythmic bass line in the left hand. Measure 111 ends with a double bar line and a repeat sign.

112

Musical score for measures 112-115. The key signature changes to two flats (B-flat and E-flat) and the time signature changes to 4/4. The bass line has a melodic line with slurs. The piano accompaniment features a strong *f* dynamic in the right hand and a rhythmic bass line in the left hand. Measure 115 ends with a double bar line and a repeat sign.

116

Musical score for measures 116-119. The key signature changes to one flat (B-flat) and the time signature changes to 4/4. The bass line has a melodic line with slurs and accents. The piano accompaniment features a strong *f* dynamic in the right hand and a rhythmic bass line in the left hand. Measure 119 ends with a double bar line and a repeat sign.

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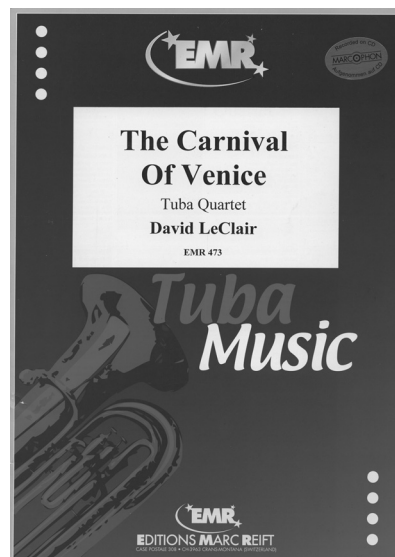
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